The Happy Ukulele Songbook

Songs for Celebrating Life, Love, and Togetherness

Satya Colombo
Dedicated to the true life lovers
The Happy Ukulele Songbook

Songs for Celebrating Life, Love, and Togetherness

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Welcome to the Happy Ukulele Songbook

This songbook contains 52 of my favorite songs for the uke, from beginner to intermediate level, gathered over the past couple years since learning to play this magical instrument. I also created a special introductory section with tips and tricks based on the popular ukulele workshops I occasionally lead around the world.

It all started with the little 15-song version I created for my very first workshop in January 2013. Since then it’s taken a beating on my travels, and a life of its own!

My favorite part of this project has been gathering so many of my favorite songs...brilliant classics that have stood the test of time; songs with a distinctly human blend of sweetness, love and Soul, brimming over with style and character. They’re songs of life and love you can play for years with your friends and loved ones, and timeless classics that will continue being played long after we’re gone. But it all starts with you now, taking a little time out from your busy life to enjoy a moment of surrendering to the music, and letting go of everything else (if even just for a few brief moments...).

It was on a recent boat trip to the Marieta Islands in Mexico that the magic of this instrument was really brought home for me.

I was strumming lightly on my uke when the dolphins came and started swimming around us, and then came two big gray whales swimming near the boat, breaching, lunging and blowing their great plumes of breath into the air.
The presence in that moment was rich with the ineffable spaciousness of Spirit, as dolphins and whales swam around us for what seemed like a moment stretching into eternity. As I continued strumming gently, dropping deeper into the flow, I noticed the hard mental programming, belief systems and boundaries between us all – humans and animals – just melting away into the rich, sweet presence of the moment.

In that endless space of time they sent a little of their sparkling magic essence right through me, and I felt it rippling through us all. The rest of our trip was filled with more music, magic and Soul, as we slowly made our way back home.

That’s the magic of this music, and this wonderful little instrument of peace and happiness from Hawaii called the Ukulele. May it accompany you on many journeys, along with my little ‘Happy Ukulele Songbook,’ and bring you endless moments of eternal sweetness. Make it your own, share it freely, and play some good music!

Wishing you much love, peace and joy,

Satya Colombo, *Fierce Wisdom*
January 2014, Riviera Nayarit, México
Contents and Song List

Playing the Ukulele! (Intro) .... 1-7
Across the Universe (The Beatles) .... 8
Aloha ‘Oe (Queen Lili‘uokalani) .... 9
Amazing Grace* (Traditional) .... 10
Blowin’ in the Wind (Bob Dylan) .... 11
Blue Bayou (Roy Orbison) .... 12
Blue Hawaii (Elvis Presley) .... 13
Blue Moon (Richard Rodgers and Lorenz Hart) .... 14
Blueberry Hill (Fats Domino) .... 15
California Blue (Roy Orbison) .... 16
Chocolate Jesus (Tom Waits) .... 17
Clandestino (Manu Chao) .... 18
Dance Me to the End of Love (Leonard Cohen) .... 19
Do Re Mi (Julie Andrews) .... 20
Dona Nobis Pacem (Traditional) .... 21
Don’t Worry, Be Happy (Bobby McFerrin) .... 22
Folsom Prison Blues (Johnny Cash) .... 23
Hallelujah (Leonard Cohen) .... 24
Happy Birthday! (Various) .... 25
Happy Xmas (War is Over) (John Lennon and Yoko Ono) .... 26
Harvest Moon (Neil Young) .... 27
Have You Ever Seen the Rain (Creedence Clearwater Revival) .... 28
He’s Got the Whole World in His Hands (Traditional) .... 29
Hello! Ma’ Baby (Joseph E. Howard and Ida Emerson) .... 30
Hotel California (The Eagles) .... 31
I Will Survive (Gloria Gaynor) .... 32
I’ll Fly Away (The Kossoy Sisters) .... 33
Iko Iko (Dixie Cups/James Crawford) .... 34
In the Summertime (Mungo Jerry) .... 35
Jingle Bell Rock (Bobby Helms) .... 36
Knockin’ on Heaven’s Door (Bob Dylan) .... 37
Kumbayah (Traditional) .... 38
Let it Be (The Beatles) .... 39
Margaritaville (Jimmy Buffett) .... 40
One Love (Bob Marley) .... 41
Puff the Magic Dragon (Peter, Paul and Mary) .... 42
Que Sera, Sera (Doris Day) .... 43
Ring of Fire (Johnny Cash) .... 44
She’s Not There (The Zombies) .... 45
Shine On Harvest Moon (Nora Bayes and Jack Norworth) .... 46
Somewhere Over the Rainbow (Harold Arlen and E.Y. Harburg) .... 47
Stand By Me (Ben E. King) .... 48
Stayin’ Alive (The Bee Gees) .... 49
Stray Cat Strut (The Stray Cats) .... 50
Sway (Dean Martin) .... 51
The Lion Sleeps Tonight (The Tokens) .... 52
Under the Boardwalk (The Drifters) .... 53
Wagon Wheel (Old Crow Medicine Show) .... 54
Walk on the Wild Side (Lou Reed) .... 55
Walking After Midnight (Patsy Cline) .... 56
Whiter Shade of Pale (Procol Harem) .... 57
Wicked Game (Chris Isaak) .... 58
You Are My Sunshine (Jimmie Davis) .... 59
CHORD CHARTS .... 60-61

Note: Song titles are hotlinked for easier navigation (in digital pdf).
*Songs in bold: Easy/beginner level.
Playing the Ukulele!

My approach to learning the uke is simple: Learn a fun and easy song you know, and then keep learning more songs you love! As long as you throw in a little patience and a dose of humor, you’ll keep getting better as you continue learning and practicing your favorite songs.

The tuning of the songs in this book is the standard ‘C’ Soprano ukulele tuning. It was set up this way by Portuguese instrument makers in late 19th-century Hawaii to go along with the easy island style. (The instrument quickly caught on at that time, with the help of the Hawaiian royal family and a group of musicians who captivated audiences with their musical charms.)

Since then, the ukulele has gradually grown in popularity, as more and more folks have caught on to the ease and joy of playing this magical little instrument!

So, first things first... tuning!

The easiest way to tune a uke is with a digital ‘Chromatic Tuner’ made for the ukulele, which will tell you exactly how low (flat) or high (sharp) your strings are, and help you get them just right. (The clip-on ukulele tuners are popular – such as those made by Snark – but any standard Chromatic tuner will work for the ukulele also.)

I use a simple ukulele tuner on my phone from the app store that plays the four notes (G, C, E, A) to tune the strings by ear. There are also Chromatic digital tuner apps available for Apple and Android phones and tablets. (You can look these up from the app store on your device.) Another convenient option is the common ukulele pitch pipe tuner, though I’ve found they can be a little inaccurate.

A trick for tuning by ear: Sing along with the correct note from your tuner app or pitch pipe as you play, and sing along with that. Then play the string you’re tuning, and sing that tone. Singing the two tones side by side will help you figure out whether your string is tuned too low or too high. I prefer tuning by ear myself, and if you learn this way, you eventually may not even need a tuner! (I happily came upon this technique in the midst of teaching a live workshop in the fall of 2013).
Getting Started:

Your left hand holds the instrument at the top of the fretboard, and the right forearm gently holds the uke in place against your body, while the right hand strums loosely. (For Lefties, you can have the uke strung in reverse and use a left-handed chord chart to learn songs, but you may prefer to learn the traditional way for the sake of flexibility and future growth).

The ideal place to strum the strings is roughly from halfway between the instrument sound hole and the fretboard to a couple inches up over the fretboard. (Not over the sound hole!)

It’s helpful to know the numbers of the fingers for your left hand. Your first (index) finger is number 1, and the others are as follows:

![Ukulele Finger Names](image)

The right hand letters are for more advanced finger picking and strumming – you probably won’t need them for the songs in this book, but it’s nice to know anyway!
Reading Chords:

From a musical perspective, a chord consists of two or more notes played together. In the case of the ukulele, you’re basically just putting together chords with a strum to make a song. You make the chords by placing different combinations of fingers on the fretboard.

Most of the songs in this book contain chord diagrams. The dots indicate where to place your fingers, generally at the top section of the fretboard. (The vertical lines represent the strings, and the horizontal lines represent frets.) The way the ukulele is tuned, just playing the open strings without hitting any notes is a chord in itself, and many chords require just one or two fingers.

What chords to play and when:

When you see a chord name or diagram in the music, that’s when you play the chord. Depending on the arrangement you’re following, and your particular style of playing a song, your chord changes might come a little before or after where they’re listed.

These song arrangements are interpretations, and nothing is set in stone. It’s on you to create the rhythm and flow, and adjust to make the song your own. You may want to add your own intro or ending, or repeat a chorus section, for instance, and you can always improvise that using the primary song chords.

Chord tips for the rebels: When switching to a new chord, try leading your finger placement with the first finger, or whichever finger is closest to you, and proceed from there. You may even find your own finger placements that work better for you than the “official” or suggested ones. I encourage this for beginners – you can always learn the “right” way when you’re more comfortable with playing.

For example: Try making the popular D chord with just your thumb barring the G, C, and E strings at the second fret. Easy! From there, the D7 can be made by just adding your second finger to the third fret of the A string.
Strumming Basics:

Most songs in this book can be played with a simple *down-up-down-up* strum. You’re just moving your hand down, up, down, up...brushing all the strings with the top surface of your *index* finger nail on the way down, and the fleshy part of the finger on the way up. (This is called the “common strum.”)

A variation I often teach that may be easier to begin with, is to loosely hold your index finger and thumb together (in the OK position). Then you use the top surface of your index finger nail on the way down, and the top of the thumbnail to hit the strings on the way up. If you keep these two fingers loose in this position, you may find it’s a great way to learn easier, and play lots of songs.

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5 **Happy Ukulele Rules of Thumb:**

1. **Use the tips of your fingers when pressing down on the strings.** *(This is harder for people with longer nails, so it’s recommended to keep them fairly short.)*

2. **Press down in the space between the frets** *(not the frets themselves!)*.

3. **Keep your left hand position flexible and your grip soft**, and adapt as needed for different chords.

4. **Start with your thumb position at the back of the fretboard**, parallel to the frets. *(You might find it easier to wrap your thumb around the side of the fretboard at times, and that’s OK, just keep your hand position loose and flexible.)*

5. **If a chord doesn’t sound clean**, it’s usually because you’re not pressing the active fingers hard enough, or your hand is touching the strings, or you’re not following one of the other four rules of thumb!

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Beginner Strumming Tip: Get a little loose in the wrist, and don’t use your whole arm to strum up and down. This will improve your technique, and also help you play longer without getting tired out!
Strumming Rhythm and Alternates:

Once you learn the basic down-up-down-up strumming, you’ll want to start mixing it up a bit. Emphasizing the down note – and feeling the music to get in your own groove – is a good start!

Down-Down-Up-Down-Up-Up-Down-Up: (DDUUDU)

My favorite all-purpose strumming technique is the down, down, up, up, down, up strum, which can be used in place of the standard down-up-down-up to make most songs sound great, and have a nice island style feel.

Here’s how to learn it:

Count out loud as you do the standard strum: 1 and 2 and 3 and 4 and... each number is a down stroke, while each “and” is an upstroke. Keep practicing that for a minute, counting as you strum, and repeating the cycle....

Now try this! Keep counting as before, but on the FIRST “and,” don’t hit the strings! Keep moving your hand as if you were gonna do it, as this helps you keep the rhythm and flow. Practice that for a minute, repeating the cycle as you go....

Now try this! Continue counting and strumming without the first “and,” but when you get to the down stroke on 3, leave that one out too! Keep practicing that combination until it comes more easily.

Guess what? You’ve just learned the DDUUDU strum. This strum can be used for most of the songs in this book for a nice effect. As always, you gotta feel it! :) 

Now to make it feel a little better try getting a bit loose on the rhythm, and emphasizing the down strokes on 2 and 4 a bit more.

Note for songs in 3/4 rhythm: The DDUUDU strum won’t work for songs written in 3/4. There’s a couple of these in this book, like ‘Happy Xmas’ and ‘Amazing Grace’, and you’ll notice right away it just doesn’t work for these! For those songs, you can use a down-up-down in sequences of three, or try the Waltz style below. For a nice effect, try a combination of these strums until you find one that works. It’s all about catching a flow, and feeling the rhythm.
Strumming Rhythm and Alternates: (Continued...)

The Waltz: (Basic)
Down, Down, Down (Repeat)

The Waltz: (Alternate)
Down, Down-Up, Down (Repeat)

Tremolo: (The Flourish)
This is often used as an ending flourish for a song. Do this by running your index finger quickly up and down the strings. It can help to brace the finger gently with your thumb.

*Maverick Strumming Tips: You can mix up different strums, and different finger styles. Some songs sound really nice with an open thumb strum mixed in (using the fleshy part of your thumb instead of the nail). You can emphasize different strokes, or you can try slapping the strings on one of the beats with your hand closed or open. Reggae beats are fun to learn too – just slap the strings on the off beat. The key to a really nice island style sound, though, is not to be too stiff in your rhythm. Let it flow, and most of all – feel it in your Soul! ;)*

Sometimes when a song feels like it needs a longer out, or a “big finish,” you can close by repeating one or two of the key chord phrases and/or a little strumming flourish.
The Magic of Patience & Practice

Over time and with practice you’ll find that chord changes become easier, and chords that were once challenging become a lot easier too. Having patience, and try not to push yourself to learn too many new chords at once!

You can start with simple three- or four-chord songs, and build up your repertoire of favorites with a couple new chords at a time.

If you find a chord position particularly challenging, practice changing from one easy chord to that one for a minute or two until it starts getting easier. Then try it again the next time you play! The key is repetition over time. As long as you keep practicing it will be incrementally easier to get into that position...until one day it just flows! :)

Playing with other instruments:

Since standard ukulele music is written in Treble Clef, the chord names are the same as for the Guitar. The hand positions will be different, as will the musical arrangements, but I’ve found the ukulele to be a wonderful accompaniment to the guitar (and fun).

You can always teach a guitarist a song by telling them the chords or showing them your music, or you can ask them to tell you the chords and chord changes, and follow along with them. As long as you’re playing a song in the same key, you’re good to play with any number of instruments.

Most of all – have fun, feel the music in your Soul, and don’t take it too serious...

OK let’s go! :)

When the magic happens: As you practice a song over time, you build new neural pathways in your brain and your skills increase overall. The more you play, the easier it gets to learn new songs, memorize your favorites, and play along with others.... Once you learn a song by heart, that’s when the real magic happens – where you can really merge with the music and give it new life. Then you can share your magic wherever you go – with or without the song notes!
Across the Universe    Beatles

Hear this song at:  http://www.youtube.com/watch?v=Rj-4t9drU1M

Richard G's Ukulele Songbook    www.scorpex.net/uke.htm

Intro:  [F] [Dm] [Am] [C7]
[F] Words are flowing [Dm] out like endless [Am] rain into a paper cup
They [Gm7] slither while they pass they slip a[C] way across the uni[C7]verse
[F] Pools of sorrow [Dm] waves of joy are [Am] drifting through my opened mind
Po[Bb]ssessing and ca[Bbm]ressing me

[F/C] Jai guru de va [C7*]om
Nothing’s gonna change my world
[Bb] Nothing’s gonna change my [F/C] world
[C7*] Nothing’s gonna change my world
[Bb] Nothing’s gonna change my [F] world

[F] Images of [Dm] broken light which [Am] dance before me
Like a million [Gm7] eyes that call me on and on a[C]ross the uni[C7]verse
[F] Thoughts meander [Dm] like a restless [Am] wind inside a letter box they
[Gm7] Tumble blindly as they make their [C] way across the universe

[F/C] Jai guru de va [C7*]om
Nothing’s gonna change my world
[Bb] Nothing’s gonna change my [F/C] world
[C7*] Nothing’s gonna change my world
[Bb] Nothing’s gonna change my [F] world

[F] Sounds of laughter [Dm] shades of earth are [Am] ringing
Through my open ears in[Bb]citing and in[Bbm]iting me
[F] Limitless un[Dm] dying love which [Am] shines around me like a million
[Gm7] Sun it calls me on and on a[C]ross the uni[C7]verse

[F/C] Jai guru de va [C7*]om
Nothing’s gonna change my world
[Bb] Nothing’s gonna change my [F/C] world
[C7*] Nothing’s gonna change my world
[Bb] Nothing’s gonna change my [F] world

[F/C] Jai guru de va, jai guru de va jai guru de va jai guru de va
[F/C] Jai guru de va jai guru de va jai guru de va

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Aloha 'Oe

Proudly sweep the rain clouds by the cliffs as
Ha-a-heo e ka-u-a i na pa-li. Ke

onward it glides through the trees. It seems to be following the
mihia 'ela i ka-na-hele. Eu-hai ana pa-ha i ka

li-ko, the a-hi-hi le-hu-a of the vale. Farewell to thee. Fare-
li-ko. Pu-a a-hihi le-hu-a o u-ka. Aloha 'Oe. A-

well to thee. Thou charming one who dwells among the bow-
ers. One
lo-ha 'Oe. E_ke o-na o-na no-ho i-ka li-po. One

fond embrace before I now depart, until we meet again.
fond embrace, a ho'i a 'e-au until we meet again.

Public Domain
Amazing Grace

Words by
JOHN NEWTON

Traditional
American Melody

FIRST NOTE

Moderately

1. Amazing grace, how sweet the sound,
   That saved a wretch like me.
   I once was lost but now am found,
   Was blind but now I see.

2. 'Twas grace that taught my heart to fear,
   And made my soul believe.
   I once was hale but now am sick,
   Was rich but now am poor.

Additional Lyrics

3. Through many dangers, toils, and snares
   I have already come;
   'Twas grace that brought me safe thus far,
   And grace will lead me home.

4. When we've been there ten thousand years,
   Bright shining as the sun,
   We've no less days to sing God's praise,
   Than when we first begun.
Blowin' In The Wind- Bob Dylan

(C) How many (F) roads must a (C) man walk down
Before you (F) call him a (G) man?
Yes 'n (C) how many (F) seas must a (C) white dove sail,
Before she (F) sleeps in the (G) sand?
Yes n' (C) how many (F) times must the (C) cannonballs fly,
Before they're (F) forever (G) banned?

CHORUS
The (F) answer my (G) friend is (C) blowin' in the wind
The (F) answer is (G) blowin' in the (C) wind.

(C) How many (F) times must a (C) man look up
Before he (F) can see the (G) sky?
Yes 'n (C) how many (F) ears must (C) one man have,
Before he (F) can hear people (G) cry?
Yes n' (C) how many (F) deaths will it take (C) till he knows
That too many (F) people have (G) died?

CHORUS

(C) How many (F) years can a (C) mountain exist
Before it's (F) washed to the (G) sea?
Yes 'n (C) how many (F) years can some (C) people exist,
Before they're (F) allowed to be (G) free?
Yes n' (C) how many (F) times can a (C) man turn his head
Pretending he (F) just doesn't (G) see?
Blue Bayou
Roy Orbison

Hear this song at: http://www.youtube.com/watch?v=6-rlECiW4BA

I [D] feel so bad I've got a worried mind
[A7] I'm so lonesome all the time
Since I left my baby behind on [D] Blue Bayou
[D] Saving nickels, saving dimes,
[A7] Working til the sun don't shine
Looking forward to happier times on [D] Blue Bayou

I'm going [D] back some day, come what may to Blue [A7] Bay you
Where you sleep all day and the catfish play on Blue [D] Bay you
All those [D] fishing boats with their [D7] sails afloat
If [G] I could only [Gm] see
That [D] familiar sunrise through [A7] sleepy eyes
How [D] happy I'd be

[D] Go to see my baby again
[A7] And to be with some of my friends
Maybe I'd be happier then on [D] Blue Bayou

I'm going [D] back some day, gonna stay on Blue [A7] Bayou
Where the folks are fine and the world is mine on Blue [D] Bayou
And that [D] girl of mine, [D7] by my side
The [G] silver moon and the [Gm] evening tide
Oh, [D] some sweet day I'm gonna [A7] take away
This [D] hurtin' inside

And I'll [A7] never be blue, my dreams come true,
On Blue Ba[D]you

![Chord diagrams for Blue Bayou](https://www.scorpex.net/uke.htm)
Blue Hawaii   Elvis Presley

Hear this song at: http://www.youtube.com/watch?v=cyUJ2yMluDg (play along with capo at first fret)

From: Richard G’s Ukulele Songbook   www.scorpex.net/uke.htm

The [E7] night is [A7] heavenly [D7]
And you are [G] heaven to me [Am] [Cm6] [D]
[G] Lovely you and [C] Blue Ha[G]waii
With [E7] all this [A7] loveliness
[D7] There should be [G] love [C7] [G] [G7]
[C] Come with me    while the [G] moon is on the sea
The [A7] night is young
And so are [D] we    so are [D+] we (pause)

And [E7] mine could [A7] all come true [D7]
[C] Come with me    while the [G] moon is on the sea
The [A7] night is young
And so are [D] we    so are [D+] we (pause)

And [E7] mine could [A7] all come true [D7]
This magic [G] night of [Cm6] nights with [G] you
BLUE MOON  (Rodgers and Hart - 1935)

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You saw me [G7] standing alone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there [Am] for [Dm]
You heard me [G7] saying a [C] prayer [Am] for [Dm]

And then there [Dm] suddenly appeared before me
The only [Dm] one my arms could [G] ever [C] hold
I heard someone[Fm]body whisper [Bb] please a[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C] [C7]

And then there [Dm] suddenly appeared before me
The only [Dm] one my arms could [G] ever [C] hold
I heard someone[Fm]body whisper [Bb] please a[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [G7]

[C] Blue Moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7] [C]

(A fork of Richard G’s arrangement, based on Dean Martin and Nat King Cole’s covers of the song.)
Satya’s Happy Ukulele Songbook: satyacolombo.com/ukulele
Blueberry Hill  Fats Domino

I found my [F] thrill on blueberry [C] hill
On blueberry [G7] hill when I found [C] you [F] [C]
The moon stood [F] still on blueberry [C] hill
And lingered un[G7]til my dreams came [C] true [Fm] [C]

The [Fm] wind in the [C] willow played [G7]
Love's sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]

Though we're a[F]part you're part of me [C] still
For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

The [Fm] wind in the [C] willow played [G7]
Love's sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]

Though we're a[F]part you're part of me [C] still
For you were my [G7] thrill on blueberry [C] hill [Fm] [C]
California Blue  Roy Orbison

Working all [D] day and the sun don't [G] shine
Trying to get [A] by and I'm just killin' [D] time
I feel the [D] rain fall the whole night [G] through
Far away from [Em] you [A] California [D] Blue

California [G] Blue dreaming all a[D] lone
Nothing else to [A7] do California [D] Blue
Every day I [G] pray I'll be on my [D] way
Saving love for [A7] you California [D] Blue

[A7] One sunny day I'll get [D] back again
[G] Somehow some [A] way but I [D] don't know when
California [A] Blue California [D] Blue

Living my [D] life with you on my [G] mind
Thinking of [A] things that I left far be[D] hind
It's been so [D] long doing all I can [G] do
To get back to [Em] you [A] California [D] Blue

California [G] Blue dreaming all a[D] lone
Nothing else to [A7] do California [D] Blue
Every day I [G] pray I'll be on my [D] way
Saving love for [A7] you California [D] Blue

[A7] One sunny day I'll get [D] back again
[G] Somehow some [A] way but I [D] don't know when
California [A] Blue California [D] Blue

Still missing [Em] you [A] California [D] Blue
Still missing [Em] you [A] California [D] Blue
Still missing [Em] you [A] California [D] Blue
Chocolate Jesus    Tom Waits

Hear this song at: http://www.youtube.com/watch?v=IAlkSKUBRQ&feature=related (play along with capo at 1st fret)
From: Richard G’s Ukulele Songbook   www.scorpex.net/Uke

Intro: [Dm] [Dm] [Dm] [Gm] [Gm] [Dm] [A7] [Dm] Don't go to church on Sunday
Don't get on my knees to [Gm] pray
Don't memorise the books of the [Dm] bible
[A7] Got my own special way
[Dm] I know Jesus loves me maybe just a little bit [Gm] more
I fall down on my knees every [Dm] Sunday
At Za[A7]relda Lee's candy [Dm] store
[Dm] Got to be a Chocolate Jesus make me feel good in[Gm]side
Got to be a Chocolate [Dm] Jesus [A7] keep me satis[DM]fied

[Dm] Don't want no Yabba Zabba don't want no Almond [Gm] Joy
There ain't nothin [Dm] better [A7] suitable for this boy
[Dm] Well it’s the only thing that can pick me up
Better than a cup of [Gm] gold
See only a Chocolate [Dm] Jesus can [A7] satisfy my [Dm] soul

[Dm] [Dm] [Dm] [Gm] [Gm] [Dm] [A7] [Dm]

When the [Gm] weather gets rough and its whisky in the shade
Best to wrap youraviour up in [Dm] cellophane
He [Gm] flows like The Big Muddy but that's okay
[A7] Pour him over ice cream for a nice parfait...

[Dm] Got to be a Chocolate Jesus good enough for [Gm] me
Got to be a Chocolate [Dm] Jesus [A7] good enough for me
[Dm] Got to be a Chocolate Jesus
Make me feel so good in[Gm]side
Got to be a Chocolate [Dm] Jesus [A7] keep me satis[DM]fied

[Dm] [Dm] [Dm] [Gm] [Gm] [Dm] [A7] [Dm] [A7] [Dm]
CLANDESTINO  (Manu Chao)

Intro: Fm Cm G Cm

[Cm] Solo voy con mi pena / Sola va mi con[Fm]dena
Correr es mi des[G]tino / Para burlar la [Cm] ley
Perdido en el corazón / De la grande Baby[Fm]lon
Me dicen el clandes[G]tino / Por no llevar pa[Cm]pel

Para una ciudad del norte / Yo me fui a trabajar[Fm]
Mi vida la [G] dejé / Entre Ceuta y Gibral[Cm]tar
Soy una raya en el mar / Fantasma en la ciudad [Fm]
Mi vida va prohibida / Dice la autor[Cm]dad

[Cm] Solo voy con mi pena / Sola va mi cond[Fm]ena
Correr es mi des[G]tino / Por no llevar pa[Cm]pel
Perdido en el corazón / De la grande Baby[Fm]lon
Me dicen el clandes[G]tino / Yo soy el quiebra [Cm] ley

Mano [G] negra, clandes[Cm]tina
Peru[G]ano, clandes[Gm]tino
Afri[G]cano, clandes[Cm]tino
Mari[G]juana, ile[Cm]gal

Cm Fsus2 G Cm (x 2)

[Cm] Solo voy con mi pena / Sola va mi con[Fm]dena
Correr es mi des[G]tino / Para burlar la [Cm] ley
Perdido en el corazón / De la grande Baby[Fm]lon
Me dicen el clandes[G]tino / Por no llevar pa[Cm]pel

Alger[G]ino, clandes[Cm]tino
Nigeri[G]ano, clandes[Cm]tino
Bolivi[G]ano, clandes[Cm]tino
Mano [G] Negra, ile[Cm]gal

Cm Fsus2* G Cm Cm Fsus2* G Cm G Cm G Cm

*Try this alternate for Fsus2: (Letter = string, number = fret) G-5 / C-5 / E-8 / A-8

Satya’s Happy Ukulele Songbook: satyacolombo.com/ukulele
Dance Me To The End Of Love    Leonard Cohen

From: Richard G’s Ukulele Songbook  www.scorpex.net/uke.htm
Hear this song at http://au.youtube.com/watch?v=Y_PladFsvDk (play along in this key)

[Am] La la la la la [Em] La la la la la [B7] la la la [Em] la
[Am] La la la la la [Em] La la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic ‘til I’m [Em] gathered safely in
[Am] Lift me like an olive branch and [Em] be my homeward dove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love
Oh [Am] let me see your beauty when the [Em] witnesses are gone
[Am] Let me feel you moving like they [Em] do in Babylon
[Am] Show me slowly what I only [Em] know the limits of
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love
[Am] Dance me to the wedding now [Em] dance me on and on
[Am] Dance me very tenderly and [Em] dance me very long
We’re [Am] both of us beneath our love [Em] both of us above
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love
[Am] Dance me to the children who are [Em] asking to be born
[Am] Dance me through the curtains that our [Em] kisses have outworn
[Am] Raise a tent of shelter now though [Em] every thread is torn
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love
[Am] La la la la la [Em] La la la la la [B7] la la la la [Em] la
[Am] La la la la la [Em] La la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic ‘til I’m [Em] gathered safely in
[Am] Touch me with your naked hand or [Em] touch me with your glove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love
[B7] Dance me to the end of [Em] love
[Am] La la la la la [Em] La la la la la [B7] la la la la [Em] la
[Am] La la la la la [Em] La la la la la [B7] la la la la [Em] la

Try G:5 C:4 E:0 A:0 as a variant for Am
Do Re Mi - Julie Andrews

(C) Doe - a deer, a female deer,
(G7) Ray - a drop of golden sun.
(C) Me - a name I call myself,
(G7) Far - a long, long way to run.

(C) Sew - a (C7) needle pulling (F) thread.
(D7) La - a note to follow (G) sew.
(E7) Tea - a drink with jam and (Am) bread,(C7)
That will (F) bring us (G7) back to (C) doe, oh, oh, oh.

(C) Doe! - A deer, a female deer,
(G7) Ray! - A drop of golden sun.
(C) Me! - A name I call myself,
(G7) Far! - A long, long way to run.

(C) Sew - a (C7) needle pulling (F) thread.
(D7) La - a note to follow (G) sew.
(E7) Tea - a drink with jam and (Am) bread. (C7)
That will (F) bring us (G7) back to (C) doe.
Dona Nobis Pacem
(Grant Us Peace)

Old German Canon

First Note

Slowly
(May be sung as a three-part round)

I

Do - na no - bis pa - cem, pa - cem,

II

Do - na no - bis pa - cem, do - na no - bis

III

pa - cem. Do - na no - bis

pa - cem; do - na no - bis pa - cem.

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Don't Worry, Be Happy  (Bobby McFerrin)

G
Here's a little song I wrote,
    Am      C      G
you might want to sing it note for note, don't worry, be happy.
G
In every life we have some trouble,
    Am      C      G
but when you worry you make it double, don't worry, be happy.

Chorus
    G     Am
Uh hu hu, hu hu hu hu hu, hu, (don't worry),
    C      G
uh hu hu hu hu (be happy), uh hu hu hu hu,

  don't worry, be happy  (2x)

G
Ain't got no place to lay your head,
    Am      C      G
somebody came and took your bed, don't worry, be happy.
G
The landlord say your rent is late,
    Am      C      G
he may have to litigate, don't worry, be happy.
Chorus

G
Ain't got no cash, ain't got no style,
    Am      C      G
ain't got no gal to make you smile, don't worry, be happy.
G
'Cause when you worry your face will frown,
    Am      C      G
and that will bring everybody down, so don't worry, be happy.
Chorus x2
Folsom Prison Blues    Johnny Cash

Hear this song at:  http://www.youtube.com/watch?v=i1xSt7iganA
From: Richard G's Ukulele Songbook  www.scorpex.net/uke.htm

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now every [D7] time I hear that whistle
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
But those [D7] people keep a movin'
And that's what tortures [G] me

[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way

The original recording of this song is in F.
Substitute the following chords to play along:
G=F, G7=F7, C=Bb, D7 = C7
Hallelujah
Leonard Cohen

Hear this song at:  http://www.youtube.com/watch?v=ccGz-li_rGM  (play along in this key)
From:  Richard G’s Ukulele Songbook  www.scorpexuke.com

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
It [C] goes like this the [F] fourth the [G7] fifth
The [Am] minor fall and the [F] major lift

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
She [C] tied you to a [F] kitchen [G7] chair
She [Am] broke your throne, and she [F] cut your hair
And [G7] from your lips she [E7] drew the halle[Am]lujah

Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I've [C] seen your flag on the [F] marble [G7] arch
But [Am] love's not some kind of [F] victory march
No it's a [G7] cold and it's a very [E7] broken halle[Am]lujah

I [C] did my best but it [Am] wasn't much
I [C] couldn't feel so I [Am] tried to touch
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
Artist: Misc
Title: Happy Birthday
Date Added: 2010-01-31

Chords used:

C G
Happy birthday to you

C
Happy birthday to you

G F
Happy birthday to dear name

F C G C
Happy birthday to you
Happy Xmas (War is Over)  John Lennon

Hear this song at:  http://www.youtube.com/watch?v=RRBcwufAuQw
From:  Richard G’s Ukulele Songbook  www.scorpex.net/uke.htm

So this is [D] Christmas and what have you [Em] done
Another year [A] over and a new one just be[D]gun
And so this is [G] Christmas I hope you have [Am] fun
The near and the [D] dear one the old and the [G] young

A very merry [C] Christmas and a happy New [D] Year
Let’s hope it’s a [Am] good one [C] without any [G] fear [A]
And so this is [D] Christmas for weak and for [Em] strong
For rich and the poor [A] ones the world is so [D] wrong
And so happy [G] Christmas for black and for [Am] white
For yellow and [D] red ones let’s stop all the [G] fight

A very merry [C] Christmas and a happy New [D] Year
Let’s hope it’s a [Am] good one [C] without any [G] fear [A]
And so this is [D] Christmas and what have we [Em] done
Another year [A] over and a new one just be[D]gun
And so happy [G] Christmas we hope you have [Am] fun
The near and the [D] dear one the old and the [G] young

A very merry [C] Christmas and a happy New [D] Year
Let’s hope it’s a [Am] good one [C] without any [G] fear [A]
[D] War is over [Em] if you want it [A] war is over [D] now
Harvest Moon  Neil Young
Hear this song at:  http://www.youtube.com/watch?v=XQXnvNwGTAY (play along in this key)
From:  Richard G’s Ukulele Songbook  www.scorpex.net/uke.htm

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  
*[Em7] Come a little bit closer  
*[Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  
*[Em7] Just like children sleepin'  
*[We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  

[G] But there's a full moon risin'  
Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  
[G] We know where the music's playin'  
Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  

[A7sus4] Because I'm still in love with [A7] you  
I want to see you dance a[A7sus4] gain  
Because I'm still in love with [A7] you......on this harvest [D] moon  

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  
*[Em7] When we were strangers  
*[I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  
*[Em7] When we were lovers  
*[I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  

[G] But now it's gettin' late  
And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  
[G] I want to celebrate  
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]  

[A7sus4] Because I'm still in love with [A7] you  
I want to see you dance a[A7sus4]gain  
Because I'm still in love with [A7] you......on this harvest [D] moon  

* - Optional riff A7-E7-C7-C4 (this refers to strings and fret positions, not chords!)

Alternative chord formations:  D: G7C6E5A0  D6: G7C6E7A0  Dmaj7: G7C5E9A0  G: G0C7E7A5  Em7: G7C7E7A7 or use G0C4E0A0 after riff  A7sus4:  G7C4E0A0  A7:  G6C4E0A0
Have You Ever Seen The Rain    Creedence Clearwater Revival

Hear this song at: http://au.youtube.com/watch?v=JeORFJYxNhw (play along in this key)

From: Richard G’s Ukulele Songbook    www.scorpex.net/uke.htm

[C] Someone told me long ago [Csus4] [C]
[C] There's a calm before the storm
I [G7] know it's been coming [C] for some time [Csus4] [C]
[C] When it's over so they say [Csus4] [C]
[C] It'll rain on a sunny day
I [G7] know shining down like [C] water [Csus4] [C] [C7]

[F] Coming [G7] down on a sunny [C] day [G7sus4] [C]

[C] Yesterday and days before [Csus4] [C]
[C] Sun is cold and rain is hard
I [G7] know it's been that way for [C] all my time [Csus4] [C]
[C] Till forever on it goes [Csus4] [C]
[C] Through the circle fast and slow
I [G7] know and it can't stop I [C] wonder [Csus4] [C] [C7]

[F] Coming [G7] down on a sunny [C] day [G7sus4] [C]

[F] Coming [G7] down on a sunny [C] day [G7sus4] [C]
He's Got The Whole World In His Hands

1. He's got the whole world in His hands, He's got the whole world in His hands, He's got the whole world in His hands.

Additional Lyrics

2. He's got the little bitty baby in His hands...

3. He's got you and me, sister, in His hands...

4. He's got you and me, brother, in His hands...

5. He's got a little ukulele in His hands...

6. He's got the whole world in His hands...

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Hello! Ma Baby

Fleabag Music

Howard and Emerson

Ukulele

C Tuning

F D7 G7 C7 C6

Hello Ma Baby! Hello ma honey. Hello ma rag-time gal.

C6 C7 F G7 C7

Send me a kiss by wire. Baby my hearts on fire!

F D7 G7

If you refuse me honey you'll lose me. Then you'll be left alone. Oh Baby

telephone and tell me I'm your own.
Hotel California  Eagles

Hear this song at: http://www.youtube.com/watch?v=IFiPC3h3Z2Y (play along with capo at 2nd fret)

From: Richard G’s Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
(1)  [F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here
(2)  They [F] livin' it up at the Hotel Cali[C]fornia
What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

Repeat Chorus 2 and finish on [Am]
I Will Survive    Gloria Gaynor [Am]
Hear this song at: http://www.youtube.com/watch?v=Tth-8wA3PdY (play along in this key)
From: Richard G's Ukulele Songbook  www.scorpex.net/uke.htm

[Am] At first I was afraid I was [Dm] petrified
Kept thinkin' [G7] I could never live without you [Cmaj7] by my side
But then I [Fmaj7] spent so many nights thinkin'

[Dm] How you did me wrong
I grew [E7sus4] strong I learned [E7] how to get along
But now you're [Am] back from outer [Dm] space
I just walked [G7] in to find you here
With that sad [Cmaj7] look upon your face
I should have [Fmaj7] changed that stupid lock
I should have [Dm] made you leave your key
If I'd've [E7sus4] known for just one second
You'd be [E7] back to bother me

Chorus:
Go on now [Am] go walk out the [Dm] door
Just turn a[G7]round now 'cause you're not [Cmaj7] welcome anymore
[Fmaj7] Weren't you the one who tried to [Dm] hurt me with goodbye
Did you think I'd [E7sus4] crumble did you think I'd [E7] lay down and die

Oh no not [Am] I I will sur[Dm]vive
Oh as [G7] long as I know how to love I [Cmaj7] know I'll stay alive
I've got [Fmaj7] all my life to live and I've got [Dm] all my love to give
And I'll sur[E7sus4]vive I will sur[E7]vive

I will sur[Am]vive [Dm] [G7] [Cmaj7] [Fmaj7] [Dm] [E7sus4] [E7]

It took [Am] all the strength I had not to [Dm] fall apart
Though I tried [G7] hard to mend the pieces of my [Cmaj7] broken heart
And I spent [Fmaj7] oh so many nights just feeling [Dm] sorry for myself
I used to [E7sus4] cry but now I [E7] hold my head up high
And you see [Am] me somebody [Dm] new
I'm not that [G7] chained up little person still in [Cmaj7] love with you
And so you [Fmaj7] felt like droppin' in and just ex[Dm]pect me to be free
Now I'm [E7sus4] savin' all my lovin' for some[E7]one who's lovin' me

Chorus   Repeat Chorus
I’ll Fly Away

Intro: [D] [A] [D]
[D] Some bright morning when this life is [D7] o'er
[G] I'll fly a[D]way
[D] To a home on God's celestial shore
[D] I'll [A] fly a[D]way
[D] I'll fly away oh [D7] glory
[G] I'll fly a[D]way (in the morning)
[D] When I die hallelujah by and by I'll [A] fly a[D]way
[D] When the shadows of this life have [D7] gone
[G] I'll fly a[D]way
[D] Like a bird from these prison walls I’ll fly
[D] I'll [A] fly a[D]way
[D] I'll fly away oh [D7] glory
[G] I'll fly a[D]way (in the morning)
[D] When I die hallelujah by and by I'll [A] fly a[D]way

[D] Just a few more weary days and [D7] then
[G] I'll fly a[D]way
[D] To a land where joys will never end
[D] I'll [A] fly a[D]way
[D] I'll fly away oh [D7] glory
[G] I'll fly a[D]way (in the morning)
[D] When I die hallelujah by and by I'll [A] fly a[D]way
[D] In the [G] morn[D]ing
Iko Iko      Dixie Cups/James Crawford

Hear this song at:  http://www.youtube.com/watch?v=7iQeWTP3L6c (James Crawford)
                   http://www.youtube.com/watch?v=0wNSHPQj0W8 (Dixie Cups)

From: Richard G's Ukulele Songbook   www.scorpex.net/Uke

[D] My grandma and your grandma were sittin' by the [A] fire
My grandma told your grandma I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] Look at my king all dressed in red iko iko unday
I [A] betcha five dollars he'll kill you dead jockamo fee na[D]nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] My flag boy and your flag boy were sittin' by the [A] fire
My flag boy told your flag boy I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] See that guy all dressed in green iko iko un[A]day
He not a man he's a lovin' machine jockamo fee na[D]nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

**In the summertime** *(Mungo Jerry)*

[C] In the summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather's fine  
You got women, you got women on your [C] mind  
Have a [G7] drink, have a drive  
[F] Go out and see what you can [C] find

[C] If her daddy's rich take her out for a meal  
If her daddy's poor just do what you feel  
Speed a [F] long the lane  
Do a ton or a ton an' twenty-[C] five  
When the [G7] sun goes down  
You can [F] make it, make it good in a lay-[C] by

[C] We're no threat, people  
We're not dirty, we're not mean  
We love everybody but we do as we please  
When the [F] weather's fine  
We go fishin' or go swimmin' in the [C] sea  
We're always [G7] happy  
Life's for [F] livin' yeah, that's our philo-[C] phy

[C] Sing along with us  
Dee dee dee-dee dee  
Dah dah dah dah dah  
Yeah we're hap-happy  
Dah dah-[F] dah  
Dee-dah-do dee-dah-do dah-do-[C] dah  
Dah-do-[G7] dah-dah-dah  
Dah-dah-[F] dah do-dah-[C] dah

[C] When the winter's here, yeah it's party time  
Bring your bottle, wear your bright clothes  
It'll soon be summertime  
And we'll [F] sing again  
We'll go drivin' or maybe we'll settle [C] down  
If she's [G7] rich, if she's nice  
Bring your [F] friends and we'll all go into [C] town (Repeat first verse)
Jingle Bell Rock

From: Richard G’s Ukulele Songbook  www.scorpex.net/Uke

Intro: [C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

[D7] Now the jingle hop [G+] has begun

[D7] In the [G7] frosty [C] air [C7]

What a [F] bright time it's the [Fm] right time
To [C] rock the night away [C7]
Jingle [D] bell time is a [D7] swell time
[G7] To go glidin' in a [G+] one horse sleigh

[F] Mix and mingle in a [Fm] jinglin' beat

What a [F] bright time it's the [Fm] right time
To [C] rock the night away [C7]
Jingle [D] bell time is a [D7] swell time
[G7] To go glidin' in a [G+] one horse sleigh

[F] Mix and mingle in a [Fm] jinglin' beat
Knockin’ on Heaven’s Door (Bob Dylan)

Intro: G D Am7 Am7

[G] .. Oo [D] oo [C] ooo [C] [Am7]

[G] .. Mama take [D] this badge off of [Am7] me [Am7]
[G] .. I can't use [D] it any [C] more [C] [Am7]
[G] .. I feel I'm knockin’ [D] on heaven's [C] door [C] [Am7]

Chorus:

[G] .. Knock, knock, knockin' [D] on heaven's [C] door [C] [Am7]
[G] .. Knock, knock, knockin' [D] on heaven's [C] door [C] [Am7]

[G] .. I can't shoot [D] them any [C] more [C] [Am7]
[G] .. I feel I'm [D] knockin' on heaven's [C] door [C] [Am7]

Chorus, then below and fade...

Kum-Bah-Yah

Traditional

First Note

Slowly

1. Kum-bah-yah, my Lord, kum-bah-yah,
2. crying, Lord, kum-bah-yah,

kum-bah-yah, my Lord, kum-bah-yah,
some-one's crying Lord, kum-bah-yah,

Kum-bah-yah, my Lord, kum-bah-yah, oh,
some-one's crying Lord, kum-bah-yah, oh,

Lord, kum-bah-yah. 2. Someone's yah.
Lord, kum-bah-yah.

Additional Lyrics

3. Someone's singing, Lord, kum-bah-yah...
4. Someone's praying, Lord, kum-bah-yah...

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Let It Be  
Beatles

Hear this song at:  [http://www.youtube.com/watch?v=0714lbwC3HA](http://www.youtube.com/watch?v=0714lbwC3HA) (play along with capo at 5th fret. Original key C)

From: Richard G’s Ukulele Songbook  [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [G] [D] [Em] [Cmaj7] [Am7] [G] [D] [C] [Cmaj7] [Am7] [G]  

[Am7] When I find myself in [D] times of trouble  
[Em] Mother Mary [Cmaj7] comes to [Am7] me  

She is [Em] standing right in [Cmaj7] front of [Am7] me  

[Am7] And when the broken [D] hearted people

[Em] Living in the [Cmaj7] world ag[Am7]ree  

There is [Em] still a chance that [Cmaj7] they will [Am7] see  

[Am7] And when the night is [D] cloudy

There is [Em] still a light that [Cmaj7] shines on [Am7] me  

[Am7] I wake up to the [D] sound of music  
[Em] Mother Mary [Cmaj7] comes to [Am7] me  

[C/A7] [C/A5] [C] [G] [Gsus2] [Gsus2*] [D] [C] [G]  

[Am7] [C/A7] [C/A5] [C] [G] [Gsus2] [Gsus2*] [D] [C] [G]  

[Am7] [C/A7] [C/A5] [C] [G] [Gsus2] [Gsus2*] [D] [C] [G]  

[Am7] [C/A7] [C/A5] [C/A3] [G] [Gsus2] [Gsus2*] [D] [C] [G]  

C/A7 – play C chord with A string at fret 7 instead of fret 3. C/A5 – A at fret 5
"Margaritaville" by Jimmy Buffett

[D] Nibblin' on sponge cake, watchin' the sun bake
All of those tourists covered with [A] oil
Strummin' my six-string, On my front porch swing
Smell those shrimp, they're beginnin' to [D] boil [D7]

But I [A] know [G] it's nobody's [D] fault

[D] I don't know the reason I stay here all season
Nothin' is sure but this brand new tat [A] too
But it's a real beauty, a Mexican cutie
How it got here I haven't a [D] clue [D7]

Now I [A] think, [G] hell, it could be my [D] fault

[D] I blew out my flip-flop, stepped on a pop-top
Cut my heel had to cruise on back [A] home
But there's booze in the blender, and soon it will render
That frozen concoction that helps me hang [D] on [D7]


And I [A] know [G] it's my own damned [D] fault
One Love  Bob Marley and the Wailers

Hear this song at: http://www.youtube.com/watch?v=sonYFxHHvaM (play along in this key)
From: Richard G’s Ukulele Songbook  www.scorpex.net/Uke

Intro:  [Bb] [F] [Eb] [Bb] [F] [Bb]
[Bb] One love [F] one heart
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Bb] Let them all [Gm] pass all their [Eb] dirty re[Bb]marks (one love)
[Bb] There is one [Gm] question
I'd [Eb] really [F] love to [Bb] ask (one heart)
Is there a [Gm] place [Eb] for the hopeless [Bb] sinner
Who has hurt all man[Gm]kind just to [Eb] save [F] his [Bb] own
[Bb] One love [F] one heart
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Bb] Let's get to[Gm]gether to fight
This [Eb] holy arma[Bb]geddon (one love)
[Bb] So when the man [Gm] comes there will
[Eb] Be no [F] no [Bb] doom (one song)
[Bb] There ain't no hiding [Gm] place
From the [Eb] father [F] of cre[Bb]ation
[Bb] One love [F] one heart
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
**Puff the Magic Dragon - Peter, Paul and Mary**

(C) Puff the magic (Em) dragon (F) lived by the (C) sea,
And (F) frolicked in the (C) autumn (Am) mist in a (D7) land called Honah- (G7) Lee,
(C) Little Jackie (Em) Paper (F) loved that rascal (C) Puff,
And (F) bought him strings and (C) sealing (Am) wax and
(D7) Other (G7) fancy (C) stuff. (G7) Oh!

Chorus

(C) Puff the magic (Em) dragon (F) lived by the (C) sea
And (F) frolicked in the (C) autumn (Am) mist in a
(D7) Land called Honah- (G7) Lee,
(C) Puff the magic (Em) dragon (F) lived by the (C) sea
And (F) frolicked in the (C) autumn (Am) mist in a
(D7) Land called (G7) Honah- (C) Lee.

(C) Together they would (Em) travel on a (F) boat with billowed (C) sail,
(F) Jackie kept a (C) look out (Am7) perched on (D7) Puff’s gigantic (G7) tail,
(C) Noble kings and (Em) princes would (F) bow when e’re they (C) came,
(F) Pirate ships would (C) low’r their (Am7) flag when
(D7) Puff roared (G7) out his (C) name. (G7) Oh!

Chorus

(C) A Dragon Lives for (Em) ever but (F) not so little (C) boys.
(F) Painted wings and (C) giant (Am7) rings make (D7) way for other toys, (G7)
(C) One grey night it (Em) happened, Jackie (F) Paper came no more (C) And
(F) Puff that mighty (C) dragon, (Am7) he
(D7) Ceased his (G7) fearless (C) roar. (G7) Oh!

Chorus

(C) His head was bent in (Em) sorrow green (F) scales fell like (C) rain,
(F) Puff no longer (C) went to (Am7) play (D7) along the cherry (G7) lane
(C) Without his lifelong (Em) friend (F) Puff could not be (C) brave. So
(F) Puff that mighty (C) dragon (Am7) sadly (D7) slipped in (G7) to his (C) cave. (G7)
Oh!

Chorus
Que Sera', Sera - Doris Day

When I was (C) just a little girl,
I asked my mother “What will I (G7) be?
(Dm) Will I be (G) pretty? (Dm) Will I be (G) rich?
(Dm) Here’s what she (G) said to (C) me... (C7)

CHORUS

“Que (F) sera, sera. What(Dm)ever will (C) be will be;
The future’s not (G7) ours to see... que sera, (C) sera.”

(G) When I was (C) just a child in school,
I asked my teacher “What should I (G7) try?
(Dm) Should I paint (G) pictures? (Dm) Should I sing (G) songs?
(Dm) This was her (G) wise (C) reply... (C7)

CHORUS

(G) When I grew (C) up and fell in love,
I asked my sweetheart, “What lies (G7) ahead?
(Dm) Will we have (G) rainbows, (Dm) day after (G) day?
(Dm) Here’s what my (G) sweetheart (C) said... (C7)

CHORUS

(G) Now I have (C) children of my own,
They ask their mother “What will I (G7) be?
(Dm) Will I be (G) handsome? (Dm) Will I be (G) rich?
(Dm) I tell them (G) tenderly (C) ... (C7)

CHORUS

Taunton Ukulele Strummers Club
Ring of Fire - Johnny Cash

(G) Love is a (C) burning (G) thing.
And it makes a (C) fiery (G) ring.
Bound by (C) wild (G) desire.
I fell in to a (C) ring of (G) fire.

(D) I fell in to a (C) burning ring of (G) fire,
I went (D) down, down, down,
And the (C) flames went (G) higher.
And it burns, burns, burns.
The (C) ring of (G) fire.
The (C) ring of (G) fire.

(G) The taste of (C) love is (G) sweet.
When hearts like (C) ours (G) meet.
I fell for you (C) like a (G) child.
Oh but the (C) fire went (G) wild.

(D) I fell in to a (C) burning ring of (G) fire
I went (D) down, down, down
And the (C) flames went (G) higher
And it burns, burns, burns.
The (C) ring of (G) fire.
The (C) ring of (G) fire.

And it burns, burns, burns.
The (C) ring of (G) fire.
The (C) ring of (G) fire.
The (C) ring of (G) fire.
She's Not There  
(The Zombies 1964)

(Am) (D) x4

(Am) Well no one (D) told me (Am7) about (D) her,
(Am) The (D) way she lied. (Am) (D)
(Am7) Well no one (D) told me (Am7) about (D) her,
(Am) How many (D) people cried. (Am)

CHORUS
But it’s too (D) late to (Dm) say you’re (Am) sorry;
How would I (Em) know—why should I (Am) care?
Please don’t (D) bother (Dm) trying to (C) find her,
She’s not (E7) there!

Well let me tell you ’bout the (Am) way she looked, (D)
The way she (Am) acted, the (F) colour of her (Am) hair; (D)
Her voice was (Am) soft and good,
(F) her eyes were (Am) clear and bright, (D)
But she’s not (A) there!

(Am) Well no one (D) told me (Am7) about (D) her,
(Am) What (D) could I do? (Am) (D)
(Am7) Well no one (D) told me (Am7) about (D) her,
(Am) Though (D) they all knew. (Am)

Chorus

Verse of Ukes

Chorus
Shine On Harvest Moon

The night was mighty dark and you could hardly see for the moon refused to shine. Couple sitting underneath a willow tree for love they pined.

Boy began to sigh. Looked up at the sky. Told the moon his little tale of woe.

Shine on, shine on Harvest Moon up in the sky. I ain't had no lov'in' since January February June or July. Snow time ain't no time to stay out-doors and spoon. So, Shine On, Shine On Harvest Moon, for me and my gal.
SOMEWHERE OVER THE RAINBOW  (E.V. Harburg and Harold Arlen)

Verse 1:

[C]Somewhere [Em]over the rainbow
[F]Way up [C]high
[F]There's a [C]land that I heard of
[G7]Once in a lulla[C]by

Verse 2:

[C]Somewhere [Em]over the rainbow
[F]Skies are [C]blue
[F]And the [C]dreams that you dare to
[G7]Dream really do come [C]true

Chorus:

Some [C]day I'll wish upon a star
And [G7]wake up where the clouds are far be[F]hind me
Where [C]troubles melt like lemondrops
A[G7]way above the chimney tops
That's [Am]where you'll [F]find me

Verse 3:

[C]Somewhere [Em]over the rainbow
[F]Bluebirds [C]fly
[F]Birds fly [C]over the rainbow
[G7]Why then, oh why can't [C]?

Ending:

[C]If happy little bluebirds fly
Be[G7]yond the rainbow
Why, oh [F]why [G7]can't [C]?

Alternate Ending: (After Verse 3)

Repeat Chorus
Repeat Verse 1
Ending:
(Hum main melody over Verse chords) F C

Primary arrangement by Ukulele Boogaloo
Satya’s Happy Ukulele Songbook: satyacolombo.com/ukulele
**Stand By Me   Ben E King**

Hear this song at:  [http://www.youtube.com/watch?v=Us-TVg40ExM](http://www.youtube.com/watch?v=Us-TVg40ExM)
(Playing for Change version, play along in this key)

From: Richard G's Ukulele Songbook  [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

**Intro:**  [C] [Am] [F] [G7] [C]

[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see
[C] No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G7] stand stand by [C] me
[C] So darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me
[C] If the sky that we look upon
[Am] Should tumble and fall
Or the [F] mountain should [G7] crumble to the [C] sea
[C] I won't cry I won't cry no I [Am] won't shed a tear
Just as [F] long as you [G7] stand stand by [C] me
[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me
[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

![Chord Diagram]

[C] [Am] [F] [G7] [C]
Stayin’ Alive - The Bee Gees

Well, you can (Em) tell by the way I use my walk
I’m a (D) woman’s man, no (Em) time to talk.
Music loud and women warm,
I’ve been (D) kicked around since (Em) I was born.
And now it’s (A) all right, that’s so ok, you may look the other way,
We can try to understand the New York Times’ effect on man.

Chorus
(Em) Whether you’re a brother or whether you’re a
mother, you’re stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin’,
And we’re stayin’ alive, stayin’ alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii-(D)(Em)(Bm)-iive. (Em)

Well now, I get low and I get high
And if I (D) can’t get either I (Em) really try.
Got the wings of heaven on my shoes
I’m a (D) dancing man, I (Em) just can’t loose.
You know it’s (A) all right, it’s ok, I live to see another day,
We can try to understand the New York Times’ effect on man.

Chorus
(A) Life goin' nowhere, somebody help me; Somebody help me, (Em) yeah.
Life goin' nowhere, somebody help me, yeah.
Stayin' alii-(Em)-iive!

Well, you can (Em) tell by the way I use my walk
I’m a (D) woman’s man, no (Em) time to talk.
Music loud and women warm,
I’ve been (D) kicked around since (Em) I was born.
And now (A) it’s all right, it’s ok, you may look the other way,
We can try to understand the New York Times’ effect on man.

Chorus
(A) Life goin' nowhere, somebody help me; Somebody help me, (Em) yeah.
Life goin' nowhere, somebody help me, yeah.
Stayin' alii-(Em)-iive! [x3 to fade]
Stray Cat Strut    Stray Cats

Hear this song at:  http://www.youtube.com/watch?v=UbNBUjJAUjk (play along with capo at 3rd fret)
From: Richard G’s Ukulele Songbook  www.scorpex.net/Uke

Intro:  [Am] [G] [F] [E7] x 4


[Am] [G] [F] [E7]
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm] Get my dinner from a garbage can

[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

[Dm] I don't bother chasin' mice a[Am]round
I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

But I [Am] got cat class and I got cat style

[Am] [G] [F] [E7] x 4 [Am]
Sway

Hear this song at: http://www.youtube.com/watch?v=Ys6L35RCGcc (play along in this key)
From: Richard G’s Ukulele Songbook  www.scorpex.net/Uke

[A7sus4] Dance with [A7] me [Dm] make me sway
[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me [A7] close [Dm] sway me more
[Dm] Like a flower bending [A7sus4] in the [A7] breeze
[A7sus4] Bend with [A7] me [Dm] sway with ease
[Dm] When we dance you have a [A7sus4] way with [A7] me
[A7sus4] stay with [A7] me [Dm] sway with [Dm] me
[Dm] Other dancers may [C] be on the floor [C7] dear
But my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb] weak [A7]

I can hear the sounds of [A7sus4] vio[A7]lins
[A7sus4] Long be[A7]fore [Dm] it be[Dm]gins
[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me [Dm] now

Instrumental: Verse chords

[Dm] Other dancers may [C] be on the floor [C7] dear
But my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb] weak [A7]

I can hear the sounds of [A7sus4] vio[A7]lins
[A7sus4] Long be[A7]fore [Dm] it begins
[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me [Dm] now
[Dm] sway me now
The Lion Sleeps Tonight - The Tokens

(Just singing)
We-de-de-de, de-de-de-de-de, we-ulm-ulm-a-way!
We-de-de-de, de-de-de-de-de, we-ulm-ulm-a-way!

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh
A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh
A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh
A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh

(F) In the jungle, the (Bb) mighty jungle, the (F) lion sleeps to(C)night,
(F) In the jungle, the (Bb) quiet jungle, the (F) lion sleeps to(C)night.

CHORUS (Main vocal and backing sung together)
Wee-o-o-o-e-e-e-o-o-o, we-ulm-ulm-a-way!
(A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh
A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh) x2

(F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night,
(F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night.

CHORUS

(F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night,
(F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night.

CHORUS - (all three parts sung together)
Wee-o-o-o-e-e-e-o-o-o, we-ulm-ulm-a-way!
A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh
A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh

#Jazz it up even more for a big finish!!
UNDER THE BOARDWALK

4/4 1...2...123

Oh, when the sun beats down and burns the tar upon the roof

And your shoes get so hot you wish your tired feet were fire-proof

Under the boardwalk, down by the sea...yeah

On a blanket with my baby, that’s where I’ll be

UT-BW, out of the sun, UT-BW, we’ll be havin’ some fun, UT-BW people walkin’ above

UT-BW, we’ll be fallin’ in love, under the boardwalk, boardwalk

From the park you hear the happy sound of a carou-sel

You can almost taste the hot dogs and french fries they sell

Under the boardwalk, down by the sea...yeah

On a blanket with my baby, that’s where I’ll be

UT-BW, out of the sun, UT-BW, we’ll be havin’ some fun, UT-BW people walkin’ above

UT-BW, we’ll be fallin’ in love, under the boardwalk, boardwalk
WAGON WHEEL  (Old Crow Medicine Show)

Intro: G D Em C G D C C

[G] Headed down south to the [D] land of the pines
I'm [Em] thumbin' my way into [C] North Caroline
[D] Starin' up the road
And [D] pray to God I see [C] headlights
[G] I made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to[C]night

Chorus:
So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Heyyy[D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Heyyy[D] mama [C] rock me

G D Em C G D C C

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old-time string band
My [G] baby plays the guitar
I [D] pick a banjo [C] now
Oh, the [G] North country winters keep a [D] gettin' me now
Lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back
To [D] livin' that old life [C] no more

[Chorus] G D Em C G D C C (x2)

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly
Had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
'A [C] Johnson City, Tennessee
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh
At [D] least I will die [C] free

[Chorus] C Am7 G

Writers: Bob Dylan, Ketch Secor (O.C.M.S.)
Satya’s Happy Ukulele Songbook: satyacolombo.com/ukulele
Walk On The Wild Side    Lou Reed

Hear this song at:  http://www.youtube.com/watch?v=4p_cXfdz8Hw  (play along in this key)
From: Richard G's Ukulele Songbook  www.scorpexuke.com

Intro:  Uke 1:  C F C F
Uke 2 E 0 5 8 0 5 8  X 2

[C] Plucked her eyebrows [D] on the way
[F] Shaved her legs and then [D] he was a she
She says [C] hey babe take a walk on the [F] wild side
Said [C] hey honey take a walk on the [F] wild side [C] [F] [C] [F]

[C] Candy came from out on the [F] island
[C] In the backroom she was everybody's [F] darlin'
[C] But she never [D] lost her head [F] even when she was [D] giving head
She says [C] hey babe take a walk on the [F] wild side
Said [C] hey babe take a walk on the [F] wild side

And the coloured girls go  [C] do do do do do do do do
[F] do do do do do do do do (bold x 4)  [C] do  [F] [C] [F]

[C] Little Joe never once gave it a[F]way  [C] everybody had to pay and [F] pay
A [C] hustle here and a [D] hustle there
[F] New York City's [D] the place where they say
[C] Hey babe take a walk on the [F] wild side
I said [C] hey Joe take a walk on the [F] wild side [C] [F] [C] [F]

[C] Sugar Plum Fairy came and hit the [F] streets
[C] Lookin' for soul food and a place to [F] eat
[C] Went to the [D] Apollo [F] you should've seen em [D] go go go
They said [C] hey sugar take a walk on the [F] wild side
I said [C] hey babe take a walk on the [F] wild side all right [C] huh [F] [C] [F]

[C] Jackie is just speeding a[F]way
[C] Thought she was James Dean for a [F] day
[C] Then I guess she [D] had to crash
[F] Valium would have [D] helped that bash
She said [C] hey babe take a walk on the [F] wild side
Said [C] hey honey take a walk on the [F] wild side

And the coloured girls say  [C] do do do do do do do do
[F] do do do do do do do do (bold x 6)  [C] do  [F] [C] [F] [C] [F]
Walking After Midnight  Patsy Cline

Hear this song at:  http://www.youtube.com/watch?v=bsRNCvHXHHU (play along in this key)
From: Richard G’s Ukulele Songbook  www.scorpex.net/Uke

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just like we used to do
I'm always [C] walking after [F] midnight

I walk for [C] miles along the [C7] highway
Well that's just [F] my way of saying I love you
I'm always [C] walking after [F] midnight

I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight

I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight
[G7] Searching for [C] me

[C] Somewhere a walking after [F] midnight
[G7] Searching for [C] me
A Whiter Shade Of Pale Procol Harum

Hear this song at: http://www.youtube.com/watch?v=PbWULu5_nXI&feature=related (play along in this key)
From: Richard G's Ukulele Songbook  www.scorpex.net/uke.htm

Intro:
[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7]
[C] We [Em] skipped the light fan[Am]dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[C] But the [Em] crowd called out for [Am] more [C]
[F] The [Am] room was humming [Dm] harder [F]
[C] When [Em] we called out for a[Am]nother [C] drink
[F] The [Am] waiter brought a [Dm] tray [G]

Chorus
And so it [C] wa[Em]s that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7]
[C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[C] And [Em] would not let her [Am] be [C]
[F] One of [Am] sixteen vestal [Dm] virgins [F]
[C] And all[Em]though my eyes were [Am] open [C]
[F] They might [Am] just as well been [Dm] closed [G]

Chorus
[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7] [C]
Wicked Game  Chris Isaak

Hear this song at:  http://www.youtube.com/watch?v=oaHhrNQVrg (play along with capo at 4th fret)
From: Richard G’s Ukulele Songbook  www.scorpex.net/Uke

Intro:  [Gm] [F] [C] [Gm] [F] [C]
The [Gm] world was on fire [F] no one could save me but [C] you
[Gm] Strange what desire will [F] make foolish people [C] do
[Gm] I never dreamed that I'd [F] meet somebody like [C] you
And [Gm] I never dreamed that I'd [F] lose somebody like [C] you
No [Gm] I [F] don't want to fall in [C] love
No [Gm] I [F] don't want to fall in [C] love
With [Gm] you [F] [C] with [Gm] you [F] [C]

[Gm] What a wicked [F] game you play [C] to make me feel this way
[Gm] What a wicked [F] thing to do [C] to let me dream of you
[Gm] What a wicked [F] thing to say [C] you never felt this way
[Gm] What a wicked [F] thing to do [C] to make me dream of you
And [Gm] I [F] don't want to fall in [C] love
No [Gm] I [F] don't want to fall in [C] love with [Gm] you

[Gm] [F] [C] [Gm] [F] [C]
The [Gm] world was on fire [F] no one could save me but [C] you
[Gm] Strange what desire will [F] make foolish people [C] do
[Gm] I never dreamed that I'd [F] love somebody like [C] you
And [Gm] I never dreamed that I'd [F] lose somebody like [C] you
No [Gm] I [F] don't want to fall in [C] love
No [Gm] I [F] don't want to fall in [C] love
With [Gm] you [F] [C] no [Gm] I [F] [C] [Gm] [F] [C]

[Gm] Nobody [F] loves no [C] one
YOU ARE MY SUNSHINE
4/4 1234 1

You are my sunshine, my only sunshine

You make me happy when skies are gray

You’ll never know, dear, how much I love you

Please don’t take my sunshine away. CODA: End on C F C

The other night, dear, as I lay sleeping,

I dreamed I held you in my arms

When I awoke, dear, I was mistaken

So I hung down my head and I cried.

Chorus (1st four lines)
# Chord Choir

## Major Chords

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Thanks to these Amazing people...

Many thanks to all the awesome ukulele lovers listed below for their dedication and work, which has been so instrumental to my own happiness and learning, and to the creation of this songbook! The links below are the primary sources for the songsheets in this book.

Special thanks to my darling Ginger for inspiring me to sing and play and keep going every day, to David Elliott for pushing me to pursue the music and be real, to Victory Mori for introducing me to the ukulele and giving me my first awesome lesson, to Kevin Wood for his invaluable help in putting this together, and to my readers, friends, family, students and supporters who inspire me to no end!

**Doctor Uke:** (Very complete arrangements, often at a more advanced level)
http://www.doctoruke.com

**Dr. Ukeloff’s Chord Chart:** (Great chord sheet! Source for my own songsheet chord diagrams)
http://scott.myps.net/pages/uke.html

**Liz and Jim Beloff, Flea Market Music:** *Jumpin’ Jim’s Ukulele Spirit: Songs of Inspiration Arranged for the Ukulele* (The source for a few of the traditional songs, and the chordsheets in this songbook). Big gratitude for this marvelous husband and wife team, who I’ve learned a great deal from. You may also want to take a look at their popular ukulele bible/fakebook, *The Daily Ukulele: 365 Songs For Better Living.*

**Richard G’s Ukulele Songbook:** (This is a great resource with solid arrangements, the source for a majority of songs in this book. I’m very grateful to this man for all his wonderful work!)
http://scorpexuke.com

**Taunton Ukulele Strummer’s Club (TUSC):** (A spirited group who’ve made a wonderful collection of songbooks from which many of the songs in this book came)
http://www.tusc.co.uk

**Ukulele Boogaloo:** (Lovely arrangements of some great songs)
http://www.alligatorboogaloo.com/uke

**Ukulele Hall of Fame Museum:** (Fleabag Songbook)
http://www.ukulele.org

The Happy Ukulele Songbook

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**About Satya**

Satya Colombo is a writer, artist, healer and consultant for creative rebels and inspired entrepreneurs. Sought after for his unconventional *Fierce Wisdom* approach, he works with leading visionaries and conscious companies to help awaken their brands and develop life-changing online ventures. Author of *FLOW*, creator of the *Soul-Fire Code* and the *Fire of Love Experience*. Loves playing the ukulele, meditating, diving in the ocean, exploring new worlds and bringing magic to life. Since 2012 he’s been traveling the world, working from abroad and searching for his own paradise, and can be found online at his site, *Fierce Wisdom*. 
About Satya

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Well that wraps it up for now! You can [sign up for my email list](mailto:) to be notified of any future ukulele workshops and more fun Fierce Wisdom.

The songbook and new songsheets can be found at my ukulele resource page: [http://satyacolombo.com/ukulele](http://satyacolombo.com/ukulele) (please share this link and book, write about it, link to it and spread the love!)

*Keep on strummin’...and shine on Sunshine! :)*

*Love,*

*Satya,*

*~ and the Happy Ukulele Songbook*
Notes: